4th amec

EUROPEAN SUMMIT ON MEASUREMENT

13-15 June 2012, **Dublin**



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Digital reality



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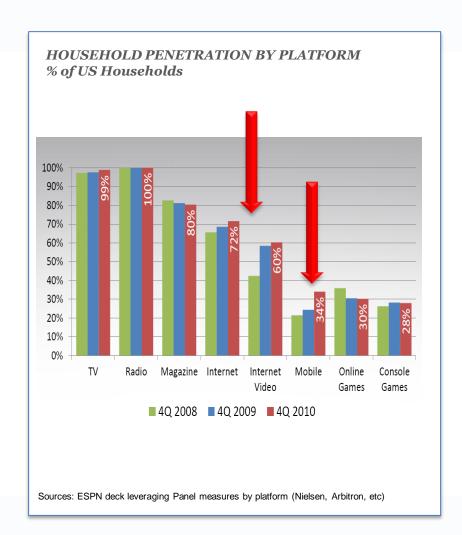


Unilever

Why is digital important?

Consumption by Channel

Time Spent by Channel

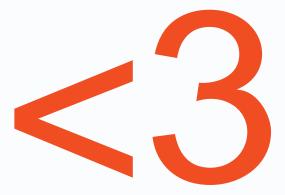


US USAGE BY PLATFORM Average minutes per month

	TV	Radio	Magazine	Internet	Internet Video	Mobile	Online Games	Console Games
4Q 2008	9,014	3,929	265	1,143	74	100	71	236
4Q 2009	9,001	3,377	248	1,262	419	201	48	294
4Q 2010	9,012	3,257	248	1,350	526	317	48	328
2008-2010	NC	-17%	-6%	+18%	+611%	+217%	-32%	+39%

Source: ESPN deck leveraging Panel measures by platform (Nielsen, Arbitron, etc);





Digital ad blindness has been around for over 10 6 years









Digital advertising landscape very differen



TV

:15 & :30

Digital

100's different types of ads units

Top three formats for each area represented.

Share of Ads Served, Q2 2010 to Q1	APAC	EMEA	LATAM	NA	
Standard Banner	300 x 250	34.7%	36.4%	43.3%	38.9%
Standard Banner	728 x 90	31.2%	27.8%	27.8%	34.7%
Standard Banner	160 x 600	11.1%	11.2%	9.2%	18.0%
Rich Media with Video	Expandable Banner	57.53	41.6%	70.7%	47.9%
Rich Media with Video	Polite Banner	38.0%	55.5%	24.8%	43.7%
Rich Media with Video	PushDown	2.3%	1.5%	1.5%	2.6%
Rich Media without Video	Expandable Banner	62.2%	47.2%	64.7%	42.4%
Rich Media without Video	Polite Banner	34.0%	43.3%	27.9%	52.6%
Rich Media without Video	PushDown	2.2%	1.2%	1.3%	2.6%

Source: MediaMind

Pure video pre-roll, mid-roll and post-roll is newer to the marketplace, therefore those figures on impression share would not be reported in the above data.

However, this area is certainly growing in the US and abroad.

It all starts with a consumer media insight





Develop right creative for right ad - One size doesn't fig all





To get the most impact from digital campaigns



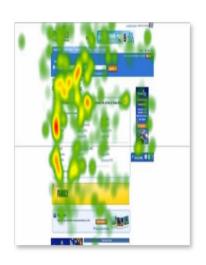
Digital pre-testing requirements

Pre-testing

In-market optimization

Post campaign

Eye tracking
In-context
Interactive ads



Multiple ad units



Home Page Takeover



Video display ad

Brand impact

- Branding
- Stopping Power
- Active Engagement
- Enjoyment



Rich or Flash display ad

At minimum apply digital best practices

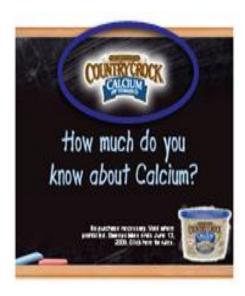
Pre-testing

In-market optimization

Post campaign



Push content to ad unit vs pull consumer to site



Consistent branding throughout the ad

Digital enables real-time optimization while inmarket



Pre-testing

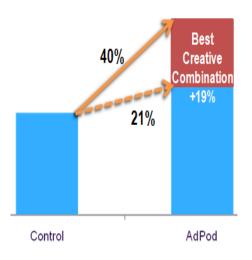
In-market optimization

Post campaign

Dynamic Advertising







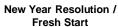
Small media buy to test various creative ads

Unilever

Pre-testing

In-market optimization

Post campaign





Vacation / Swimsuit



Brand Equity



Baby Weight



Relationship / Wedding









Changing creative when weather forecast changes



Pre-testing

In-market optimization





Continuously apply new digital best practices

Pre-testing

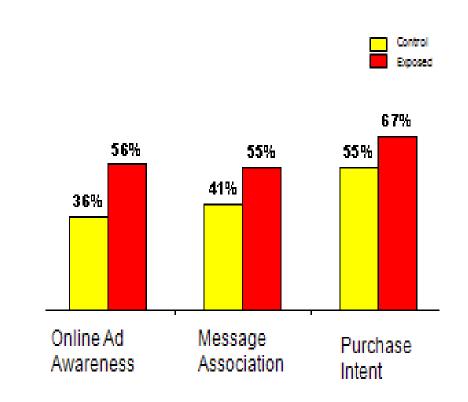
In-market optimization



Digital ad effectiveness measures brand impact

Pre-testing

In-market optimization



Cross-media effectiveness measures channel contribution

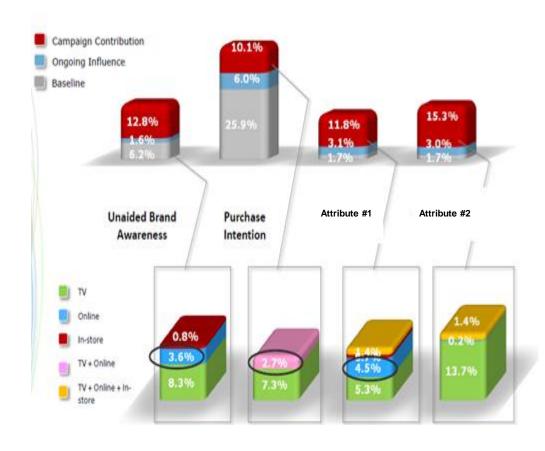


Pre-testing

In-market optimization

Post campaign

Campaign Performance & Contribution by Channel



Engagement metrics tracks tactic engagement

Pre-testing

In-market optimization

Post campaign



Results:

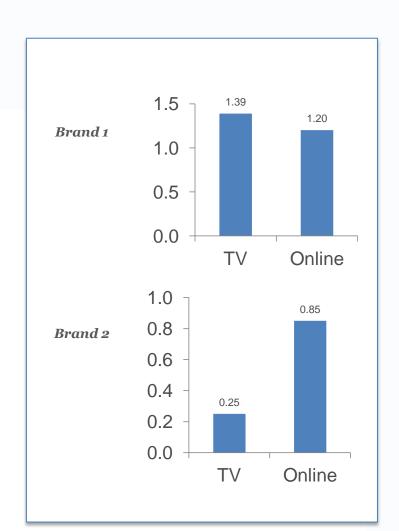
- The character, Nice, was aspirational and identifyable and established connection with consumers
- One of top 5 video bloggers watched in Brazil
- Over half million YouTube video views of "Super Nice" videos
- 30,000 fans on Facebook
- sales grow 194% in 4 months, overcame cultural barriers

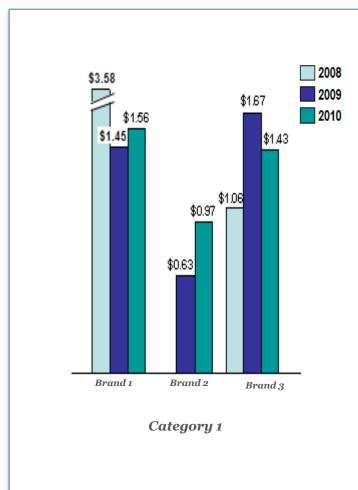


ROI analysis requires significant spend to read

Pre-testing

In-market optimization





To get the most impact from digital campaigns



